

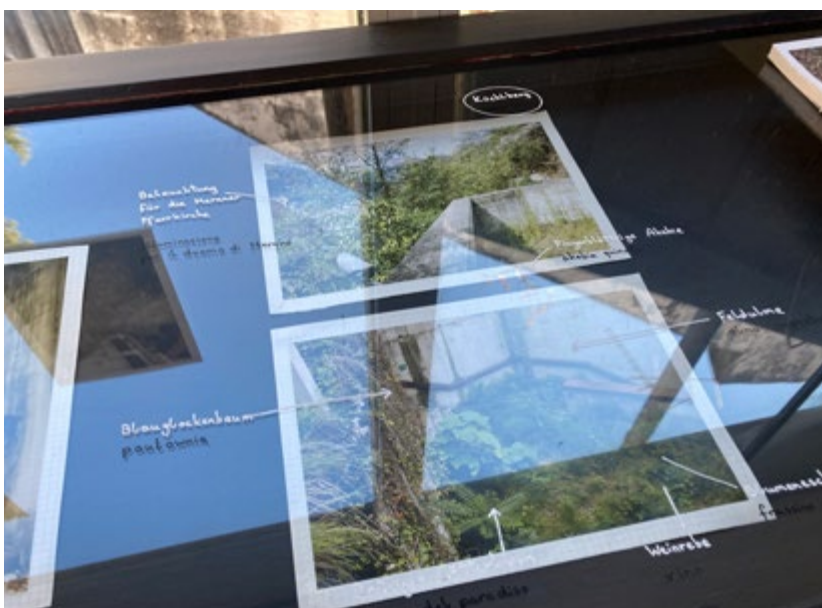
Anna Zadra

SELECTED WORKS
2021-2025

ART WORKS

Das Stadtmuseum und der Tappeinerweg: Eine künstlerische Bestandsaufnahme

2024, dokumentarische Installation





Drei Wesen gestützt

2024, Kürbispflanze, Metallstäbe



Mehrmensch Sein- To Land on Earth

The installation *Mehrmensch-Sein, To Land on Earth* was created as part of the same-titled exhibition at Kunst im Stadl 2023. The work was created during the artistic research project titled *The Exhaustion of space*. The artist delves into the inseparable connection between humans and their environment, offering a critical perspective on our vision of future. With a profound sensitivity she underscores humanity's spatial integration within a natural system that remains largely uncharted.

2023, portulac, wheeds, soil cubes, metall, charcoal





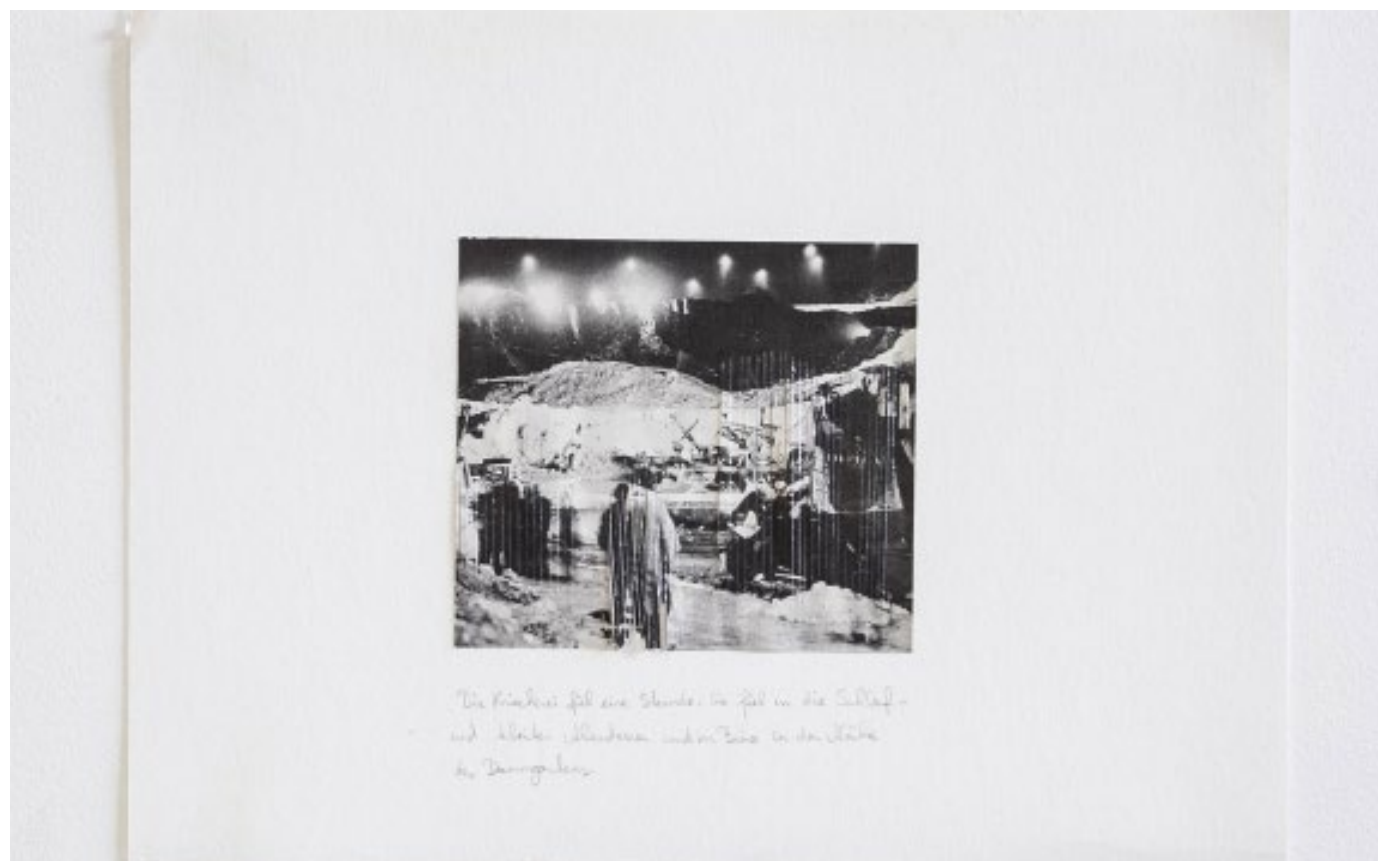
6 steps to immanence

How can we achieve immanence?

Model A:

1. DISINTEGRATION / RUIN* [of A) human understanding of our planet B) human existence due to natural disasters]
2. BEHAVIOUR MODIFICATION* [human made attempt to create new behaviour patterns as reaction to point 1]
3. DISSOLUTION [of A) the human system B) the chemical-biological system humans know and understand]
4. COMPLEXITY * [revelation of the complexity of the constitution of the planet Earth (Gaia) combined with the emotional realization of the human role]
5. JUMP [moment of perception of our human immanence --> relocation --> process jump into something new]
6. NOT KNOWN [unknown status]
7. AMBIGUOUSNESS [immanence]

2021, paper, various sizes



DISINTEGRATION / RUIN



to make things clear even your children stand.

Kálfaströnd vera

2021, photo print

Lake Mývatn, Iceland



Der Ackermann, Diploma project 2018

My research started with the term „darkness“ as a symbol of seclusion and anxiety. It not only refers to the mental and spiritual state of a person, but also includes the external conditions of the social environment or the natural surroundings that determine this state. I chose the geography of the Carinthian Alps in order to be able to situate my question within an actual setting. In my concept, the Austrian Alps are the scenic symbol of this emotional state. The subject of this diploma thesis was the search to compress and shape this specific emotional state of „darkness“, and the aim to communicate this matter and make it tangible by means of spatial concepts.

With my research focussing on site-typical conditions such as landscape, architecture, materials and by experimenting with typical work processes of mountain farming and food production.

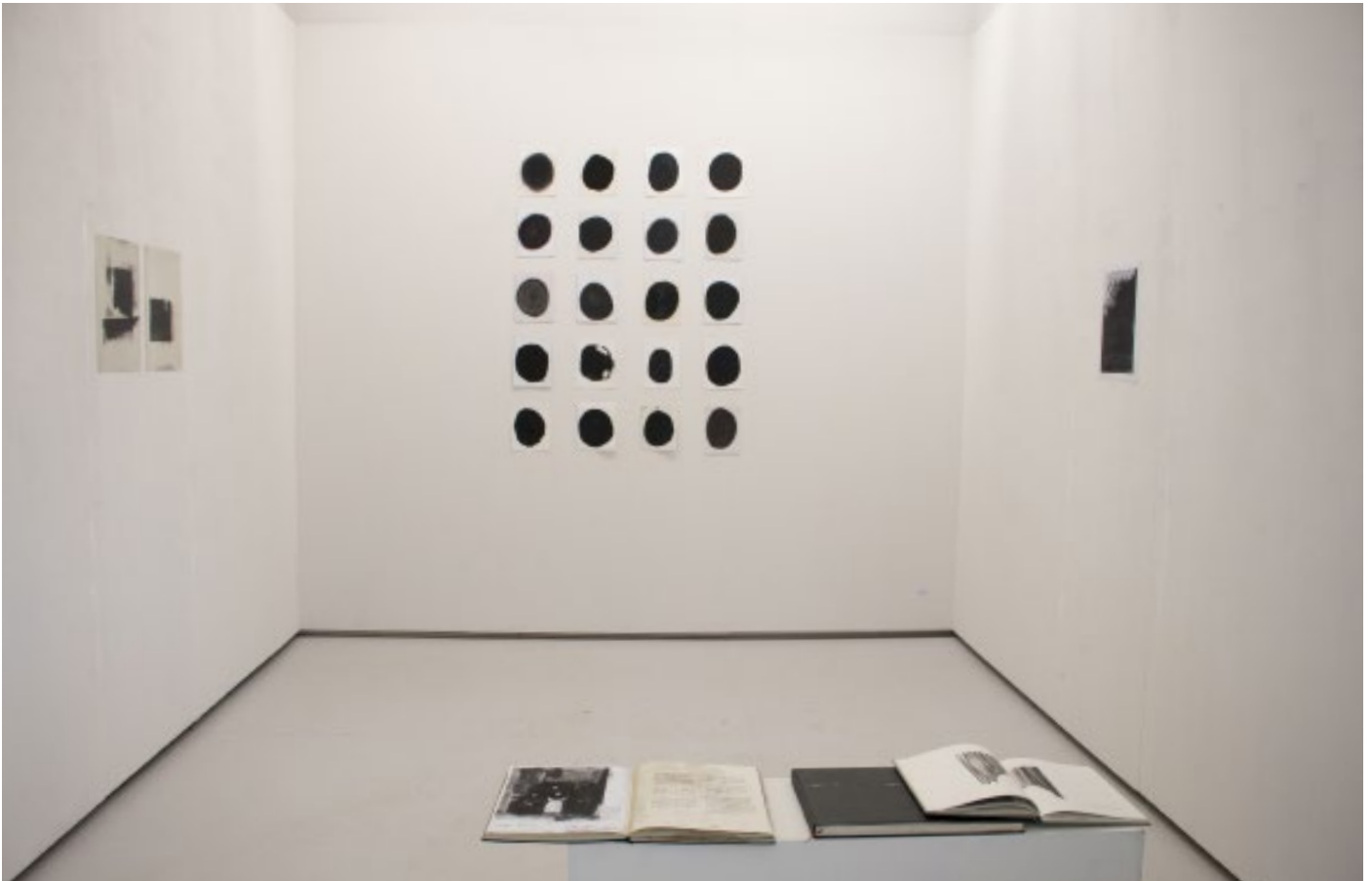
2018, Diploma show

Former Barockmuseum Mirabellgarten, Salzburg





selected works 2021-2025, Anna Zadra



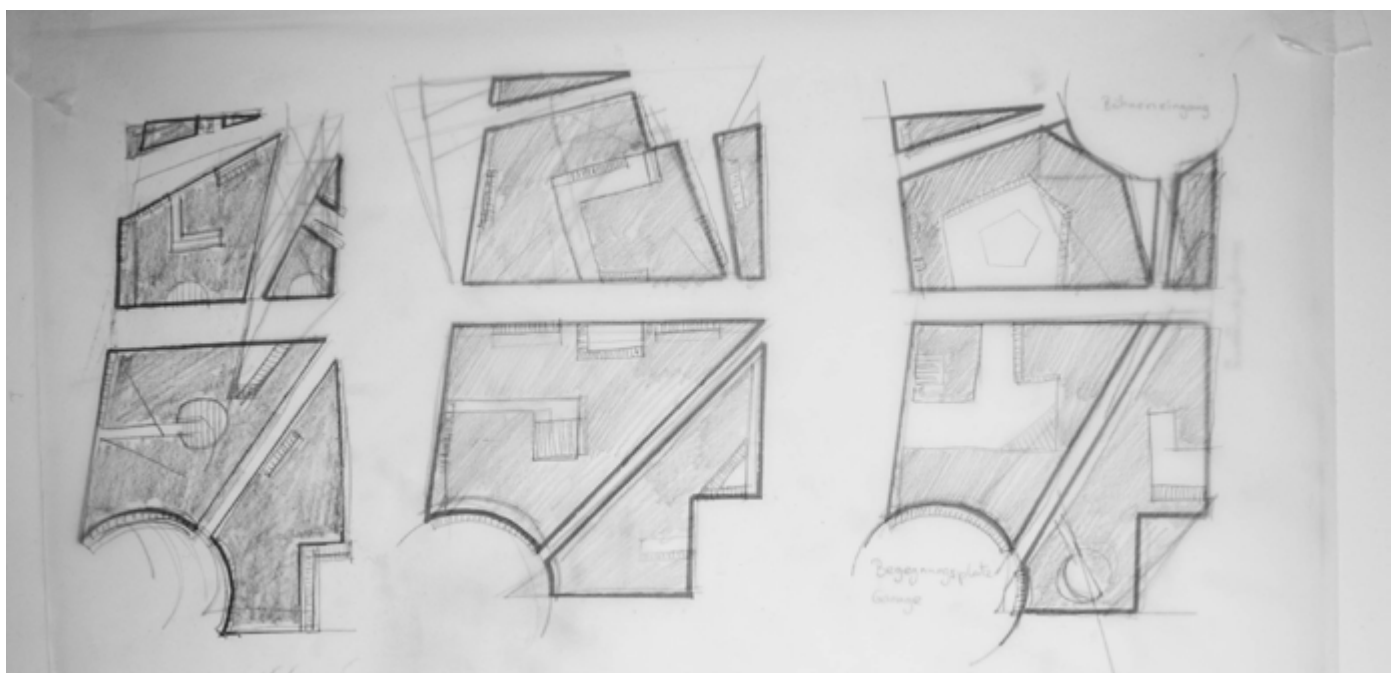
Archive of sensitivity

2016, in "How to become" group exhibition
Former Baroque Museum, Salzburg



Wir im Garten- Ein Essbarer Garten für das Thalia Theater

For the Thalia Theater I worked on several concepts for the project „Wir im Garten-Gausstraße“. Together with a gardener I realized a public *eatable garden* for the theater visitors and the employees.



CV Anna Zadra

exhibitions

- 2025** **Sakaide Civic art museum**, group show, Sakaide, Japan
Vila Vipolže, group show, Vipolže, Slovenia
- 2024** **Palais Mamma**, group show, Merano, Italy
MontARTphon Gallery, solo show, Schruns, Austria
- 2023** **Mehrmensch Sein- To Land on Earth**, solo show, Kunst im Stadl, Bad Radkersburg, Austria
- 2021** **Inconscient**, group show curated by Nina Schipoff, Alby-sur-Chéran, France
Untold stories, when the sun doesn't go down, group show, Fishfactory Stöðvarfjörður, Iceland
- 2018** **Der Ackermann**, diploma show, Former Baroque Museum, Salzburg, Austria

residencies

- 03/2025** Art Circle residency, Nova Gorice, Slovenia
- 05/2024** MontARTphon Gallery, Schruns, Austria
- 10-11/2021** Le Clos de Saman residency, Saman, France
- 06/2021** Fishfactory residency, Stöðvarfjörður, Iceland

exhibition design, stage and costume design

- 2019** **Wir sind Einwohner Phantasiens** (exhibition design) curated by Ann-Katrin Klinge, Thalia Theater
- 2018** **Stefan Marx selected works** curated by Thalia Theater, within the festival *Lessingtage*
- 2018** **Alles muss glänzen** (costumes) directed by Mira Stadler, Max-Reinhard Seminar, Vienna
- 2016** **Glänzende Aussichten** (costumes and stage design) directed by Csesiensi David, shows in Theater im Kunstquartier Salzburg and National Theater of Dusseldorf
LEVITATE curated by Daria Khan, MQ/Freiraum, Vienna
- 2015** **L'Incoronazione di Poppea** directed by Caroline Gruber, Mozarteum, Salzburg
- 2014** Salzburg

education

- 2023** **Permaculture certificate course**, University of Agrarian and Environmental Pedagogy, Vienna
- 2012-2018** **Diploma (MA) with honore in stage, exhibition and costume design**, University of Mozarteum Salzburg
- 2017** **Guest semester**, department of scenography, class of Anna Viebrock, University of Fine Arts Vienna
- 2011-2012** **Theater, cinema and media studies**, University of Vienna

publications

Der Ackermann, diploma book, Mozarteum Salzburg, 2018
Frida Parmeggiani - Costume Abstractions, exhibition catalogue, collaboration layout, published by Schlebrügge. Editor, award „Die schönsten Bücher Österreichs“, 2016

web presence

ll annazadra.at
ll [instagram.com/annazadraart/](https://www.instagram.com/annazadraart/)
ll inhere.is/2021/08/anna-zadra/ (interview)

Kurz Biographie (deutsch)

Anna Zadra ist eine österreichische Bühnenbildnerin und Konzeptkünstlerin. Im Mittelpunkt ihrer Arbeiten steht der Mensch im Bezug zum Raum. *Raum als lebenswichtige Kategorie*, eine Dimension, die den Menschen nährt und seinen Geist erhält. Die Verortung des Menschen im Raum, Immanenz, Haptik, Materialität und Wahrnehmung des Raumes definieren die einzelnen Aspekte ihrer künstlerischen Forschung. Ihren Arbeiten gehen lange Rechercheprozesse in Literatur und Wissenschaften sowie systematischer Erfahrungsgewinn in situ voraus.

Nach dem Studium der Theater-, Film-, und Medienwissenschaften an der Universität Wien studierte sie Bühnen- und Kostümbild am Mozarteum in Salzburg, wo sie 2018 mit ausgezeichnetem Erfolg diplomierte. 2017 folgte ein Gastaufenthalt an der Akademie der Künste Wien. Von 2018-2021 war sie am Thalia Theater Hamburg als Ausstattungsassistentin tätig. Seit 2022 arbeitet sie als freischaffende Künstlerin und nimmt an Ausstellungen im In- und Ausland sowie an *Artist in residence* Programmen teil. Anna Zadra lebt und arbeitet in Bad Radkersburg, in der Südoststeiermark.

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